The Nagari Film Competition is an annual competition designed to guide and develop films that focus on urban issues, specific to Indian cities. Nagari intends to be a bioscope for the city, and through this lens we explore diverse urban conditions and engage with issues.

Nagari strives to make urban design and urban planning more accessible to the public through film. Through Nagari, we seek to create an opportunity for filmmakers, architects, planners and social scientists to channel their thoughts and visions towards depicting the urban realm. The competition will provide professionals with an opportunity to collaborate with like-minded individuals from different backgrounds, and to utilize film as a medium to discuss the nature of urbanism in Indian cities.

Nagari is unique as it has been conceptualised as a guided exercise, with a panel of Mentors on board to help participants on their journey to creating a film.
This year we focus on adequate housing\(^1\) in urban India. The Ministry of Housing, Government of India has reported that over 17% of urban India\(^2\) live in settlements with inadequate amenities and without access to essential services, and over 3 million urban dwellers are homeless\(^3\), unable to afford even the most basic housing. The current housing shortage in urban areas is around 18.76 million units\(^4\). These lie in the Economically Weaker Section (EWS) and Lower Income Group Segment (LIG). Through film and visual media, we will shed more light on this issue in order to inform the public.

Participants may address a specific issue within the current modes of production of adequate urban housing, share stories of residents living in these projects, and about their access to services. The films could highlight government policies, or focus on social workers and designers in the field, working towards solutions, or approaches for the delivery of adequate housing. The issue addressed could be specific to a certain city, or part of that city, but could also be broader, looking at the national scale.

\(^{1}\) Housing that provides security of tenure, availability of services, affordability, habitability, accessibility, location and cultural adequacy as defined by the United Nations, as a fundamental human right. UN High Commission of Human Rights ‘The Right to Adequate Housing’ 2009.


\(^{4}\) ‘Housing shortage in urban areas down at 10 million units’. Government’; The Economic Times New Delhi, Nov 2017.
This year, the Nagari Short Film Competition is looking for films that address the question, “How could one tell the story of housing adequacy in urban India”?

These films can be made using different mediums, fictional and non-fictional narratives are both encouraged. The film can be documentary, animated, or a combination. Participants can also work with found material and footage within the permutation of copyrights.

Duration:
We are looking for short films, between 4-5 minutes in length.

Team:
We recommend that all entries be submitted by teams led by 3 principal members. The teams must be multidisciplinary. At the minimum – one member must be an architect or planner, and another a social scientist, one member of the team must have some prior filmmaking experience.

Write to us at nagari@charlescorreafoundation.org for any query/help in connecting with possible collaborators.
REGISTRATION + OUTLINE

- The registration for the Nagari Film Competition will be online, you can fill the form here.

The registration requires three deliverables:
1. Curriculum vitae of all participating members, in order to understand the background and professional experiences of the team.
2. A brief outline or abstract of the film script, up to 500 words.
3. A brief note on the audio-visual treatment and 3-4 accompanying visuals.

- The deadline for submission of the outline is 11:59pm on 15 October 2020.

- You will be required to upload the above deliverables as a part of the registration form, so please keep them ready before attempting to fill the form.

SHORTLISTING + SHOOTING

- Shortlisting: A panel of Mentors will shortlist 12 entries for guidance and production. The teams whose entries are shortlisted will be given a month to produce, shoot and edit their films.

- The 12 shortlisted teams will be awarded a grant of ₹25,000 each. The funds will be dispersed in 3 installments, linked to stages of the film’s progress.

Films must adhere to the following specifications:
1. Time: 4-5 minutes in length.
2. Context: Housing in urban India.
3. The films have to be within in a 16:9 frame; films must be submitted in HD; 1080p resolution
4. The film can be multilingual. To address a larger viewer platform it should have subtitles in English.

- Aids and Tools: CCF and the Mentors will develop a series of dialogues, with filmmakers, will explore each step of the filmmaking process, and the with urbanists, will delve into the idea of a bioscope and discuss different sections of the urban realm, in order to better explore the nuances expected.

REVIEW + SHARING

- Final review: Shortlisted participants will create their films under the guidance of the Mentors (each mentor is responsible for 3 teams). These 12 films will be reviewed by the Jury in December.

- There will be 2 categories of awards:
  - 2 films will be conferred the Jury Award.
  - Additionally, the film with the most public engagement will be awarded the People’s Choice Award.

- All participants must send in a downloadable version of their final videos to CCF to nagari@charlescorreafoundation.org.

- All videos will be uploaded on the CCF YouTube channel.
Schedule 2020

**REGISTRATION**

- **1 October**  
  Registration open

- **15 October**  
  Registration close

Teams intending to participate will have to submit the registration form, along with an abstract and outline of the proposed film, along with a brief note on the profile of the team members.

- **25 October**  
  Shortlisting teams + assigning mentors + mentor reviews

**SELECTION**

- **1 to 30 November**  
  Shortlisted teams will produce their films under the guidance of the Mentors.

**COMPETITION**

- **1 December**  
  Submission of all the 12 shortlisted films

- **2 to 18 December**  
  Jury + Polling

  A window for the Jury to review the films and the teams to spread the word and gather support for the People’s Choice Award.

- **19 December**  
  Award Ceremony
Avijit is a filmmaker and cinematographer, working in documentary and inter-disciplinary moving image practices. He’s involved in cinema pedagogy as a lecturer and curates film programmes.

Bina works mainly in Malayalam-language films. She has over fifty editing credits and has directed four documentaries. Bina won her first National Film Award for Revathi’s ‘Mitr, My Friend’, which had an all-woman crew.

Rajula is a Poet, Filmmaker & Visual Artist. Her practice emerges through close collaboration with people, their histories & environments exploring boundaries of fiction/non-fiction through New Media. Developing new strategies for the study & practice of Cinema in changing contexts is a concern with her.

Tarun is a political activist, documentary imagemaker and Hindi poet from Shillong.

Sanjiv is a film editor, producer, and filmmaker engaged largely with documentaries dealing with social issues, and exploring forms of film. As a part of the exhibition The State of Housing (2018) in Mumbai, he directed a video looking at the housing crisis in India over the last 70 years.
Jury

**PRADEEP DALAL**
Architect, writer, educator

Pradeep Dalal directs the Andy Warhol Foundation’s Arts Writers Grant Program in New York. He was co-chair of Photography at the Milton Avery Graduate School of the Arts at Bard College.

**SANKALP MESHRAM**
Filmmaker, educator

Sankalp Meshram is an Indian Director, Editor, Writer and Producer, working in Mumbai since 1994. An Alumnus of FTII, Pune, he has won Five National Awards and one IDPA Award. He has made many notable films on Architecture, specially on the Architecture of Charles Correa, Music and Dance apart from having made an award winning Fiction Feature Film 'Chhutkan Ki Mahabharat'.

**SNEHANSHU MUKHERJEE**
Architect, educator

Snehanshu Mukherjee has over 34 years of experience in the field of architecture and planning. He also has over 28 years of experience of being an academician. He graduated with a Bachelor’s degree in Architecture from School of Planning and Architecture, New Delhi.

**SHILPA RANADE**
Architect, educator

Shilpa Ranade trained in architecture at CEPT, Ahmedabad and did her graduate work in Cultural Studies at the University of Arizona, Tucson. Shilpa has co-authored an influential book on women and public space in Mumbai called "Why Loiter?" published by Penguin Books India in 2011.

**PAROMITA VOHRA**
Filmmaker, writer

Paromita Vohra is a filmmaker and writer whose work focuses on gender, feminism, urban life, love, desire and popular culture and spans many forms including documentary, fiction, print, video and sound installation. She has directed and written many films, ‘Partners in Crime’ in the year 2011 is one such film.
Charles Correa (1930-2015) absolutely loved films! He often said, and wrote, that toy-trains and films lead him to become an architect and an urbanist. In 1954, the Housing Association of Metropolitan Boston approached Prof. Gyorgy Kepes with funding for a film, and Kepes asked Correa (at that time, a graduate student at MIT), if he’d be interested in making it. So as his Master’s Thesis, Correa directed, wrote, animated and photographed a 10-minute film titled ‘You and Your Neighbourhood’ (1955). It was the first time a film was submitted as a thesis at MIT!

Two decades went by, and in 1975 he was asked by the Films Division, Government of India, to make a film on his buildings, but he chose to instead make a film on New Bombay, an idea he had co-authored, and was just beginning to take form. So, he wrote and directed a film titled ‘City on the Water’ a documentary about the planning of the city of New Bombay (later Navi Mumbai), as a response to the already overcrowded Bombay. The film looks at solutions developed by urban planners for less congested living options for the constantly moving workforce of the city.

In 1986, Correa curated ‘VISTARA: The Architecture of India’ in collaboration with the Government of India. VISTARA was a landmark exhibition. He wrote the script for a 9-projector audio-visual (directed by Imtiaz Dharker) which was screened during the exhibition.

Correa’s last foray into creating film was a short video, “The Blessings of the Sky” which he wrote and directed in 1995. Aside from these four films, Correa engaged deeply with other filmmakers who used his buildings and his life as a subject of their own films.

FILMOGRAPHY


1975 Director and Scriptwriter for documentary ‘City on the Water’, Films Division, Government of India

1986 Scriptwriter for Audio-Visual ‘VISTARA: The Architecture of India’

1995 Scriptwriter and Director for Video ‘The Blessings of the Sky’
THE CHARLES CORREA FOUNDATION

The Charles Correa Foundation (CCF) is an initiative of internationally renowned architect and urban planner Charles Correa. CCF acts as a catalyst for architectural, urban design, planning, and community-based projects that improve the condition of human settlements in India.

Our work follows an organic process that originates with identifying an issue or concern that has the potential to use a design intervention.

Sharing walls with heritage houses in the precinct of Fontainhas, the Foundation studio occupies a small footprint in this historic area. Our office is part of the neighbourhood fabric and the Fontainhas community. Located at street level, CCF always has its doors open to anyone interested in engaging in our work.

All work undertaken by CCF is on a non-profit basis. The Charles Correa Foundation is constituted as a duly registered not-for-profit public charitable trust and has been exempted u/s 80G of the Income Tax Act.